

Ali Altuncevahir

Sound and Piano Technician

Resume



He started music studies when he was in High School. During these years he interested with Opera art. He took singing lesson from Kevork Tavityan and sang in amateur choirs for a long time. His skills on technical subjects led him to concentrate on audio technologies. He became as an assistant engineer at Taşoda Music Studios in 2006 and had the opportunity of self-development on the studio recording techniques. Then decided to specialize in the field of live recording techniques. He did first concert recordings with Cem Köksal then continued with Can Aykal. Currently, he continues to study recording techniques of chamber music, orchestral music and opera. Also he took two years course on piano maintenance, rebuilding and tuning at Istanbul Technical University Turkish Music Conservatory Instrument Making Department with instructor Tunç Buyruklar. He studied high level piano mechanic practice with Piano Builder Anton Daum and 'Bach Style unequal-Temperament and Application to Modern Concert Piano' with Musicologist Mark Lindley.

Objective: *Classical Music Recording, Piano Tuning and Maintenance, Location Recording*

Qualifications

Experienced for both music recording and piano tuning and maintenance

A thorough knowledge of how to communicate with artists and musicians

Institutional Experience

October 2018 – Founder ‘Gezici Ses Atelyesi’ www.gezicisesatelyesi.com

September 2018 – Istanbul State Symphony Orchestra – Sound Recording and Piano Technician

2017-2018 Academic Season - Istanbul Technical University Center for Advanced Studies in Music – Part Time Piano Technician

2013 - 2014 Season - Babajim Istanbul Studios and Mastering, Istanbul / Turkey: Assistant Engineer

2012 - 2013 - Kadıköy Municipality Süreyya Opera House, Istanbul / Turkey: Audio Technician

2006 - 2012 - Borusan Istanbul Philharmonic Orchestra, Istanbul / Turkey: Assistant Recording Engineer

2006 - 2009 - Taşoda Music Production and Recording Studio, Istanbul / Turkey: Studio Assistant Recording Engineer and Assistant Coordinator

Professional Experience

2017-2018 Borusan Music House - Piano Tuning Service

24 March 2018 – ITU Miam Piano Festival – Piano Technician

Istanbul Deniz Museum Baroque Music Festival 2017 – Harpsichord Tuning

Istanbul Technical University Suleyman Demirel Cultural Center Boesendorfer 280 Concert Piano Maintenance

Istanbul Technical University Mustafa Kemal Amphitheatre Yamaha C6 Concert Piano Maintenance

Uludag University Harpsichord Maintenance and Check

Tekirdag Suleymanpasa Municipality Gulsin Onay Piano Days 2017 – Concert Piano Tuning

7. International Klasik Keyifler Cappadocia Music Festival – Concert Piano Tuning

Yıldız Technical University Vedat Kosal Music Research Center Steinway B Model Piano Maintenance

6. International Opus Amadeus Chamber Music Festival – Concert Piano Tuning

6-21 January 2017 International Ataşehir Classical Music Festival – Concert Piano Tuning

Istanbul Technical University Center for Advanced Studies in Music (MIAM) İlhan Usmanbaş Hall Piano Maintenance

Yıldız Technical University Faculty of Fine Arts, Music and Performing Arts Department – Piano Tuning and Maintenance

Prof. Mark Lindley and Pianist Metin Ülkü – Nuanced Intervals and Chopin Preludes Lecture and Concert – February 2016 - Project Assistant

Tekirdag Suleymanpasa Municipality Bisanthe Chamber Music Festival – February 2016 – Piano Technician

Tekirdag Suleymanpasa Municipality Gulsin Onay Piano Days 2015 – Concert Piano Tuning and Recording

6. International Cappadocia Music Festival – Klasik Keyifler 2015 – Sound Recording Technician

12. International Gümüşlük Classical Music Festival – Piano Technician

26 March 2015 – Stockholm Saxophone Quartet Concert Recording, Near East University, Cyprus

Istanbul Technical University Turkish Music State Conservatory – Maintenance and Tuning of all pianos in classrooms

7-29 November 2014 - 15. International Antalya Piano Festival - Recording Technician

Fazıl Say&BIFO Fest 2012, Mesopotamia and Universe Symphonies Audio CD – Assistant Recording Engineer

Fazıl Say & BIFO 2011 Khayyam Clarinet Concerto - Assistant Recording Engineer

Fazıl Say & BIFO Fest 2010 Istanbul Symphony - Assistant Recording Engineer

20 November 2014 – BIPO & Ali Poyrazoğlu Special Concert DVD Production – Recording Technician

Cem Yılmaz & BIFO Concert Recording DVD - Assistant Recording Engineer

Young Musicians on World Stage with Güher & Süher Pekinel - Assistant Recording Engineer

Klasik Keyifler 2011and 2013 Chamber Music Festival - Assistant Recording Engineer

The Young Classicists Festival 2011 - Assistant Recording Engineer

5th Mediterranean Contemporary Music Days - Assistant Recording Engineer

Gökhan Türkmen, ‘En Baştan...’ – Babajim Studios - Assistant Recording Engineer

Korhan Futacı and Kara Orchestra "PAVURYA" - Assistant Recording Engineer

Nezih Ünen “Anadolunun Kayıp Şarkıları” Documentary Film - Studio Assistant Recording Engineer

BADEM “S’onsuz” Studio Recording - Studio Assistant Recording Engineer

Given Seminars

16 March 2017 - 'Playability in Acoustics Piano' - Istanbul Technical University TMDK

24 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Anadolu University State Conservatory

21 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Dokuz Eylül University State Conservatory

16 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Istanbul Technical University Center for Advanced Studies in Music (MIAM)

25 November 2014 - 'Tuning and Voicing on Acoustics Piano' - Istanbul Technical University TMDK

28 March 2014 - 'Piano Mechanics, Tuning and Voicing' - Yıldız Technical University Faculty of Art&Design

Education and Certificates

22-27 February 2015 - Basic Harpsichord Maintenance and Grand Piano regulation with Anton Daum, Borusan Art Center

May 2014 - Bach Style unequal-Temperament and Application to Modern Piano with Prof. Dr. Mark Lindley

May 2014 - Tuning Theory for Piano and Advising with Prof. Dr. Mark Lindley

2013-2014 - Istanbul Technical University Turkish Music State Conservatory Musical Instrument Making Department with Instructor Mrs. Tunç Buyruklar: Piano Restoration Certificate Deg. 2

2012-2013 - Istanbul Technical University Turkish Music State Conservatory Musical Instrument Making Department with Instructor Mrs. Tunç Buyruklar: Piano Maintenance and Rebuilding Certificate Deg. 1

2012 fall - ALGE (An Organization Related with Turkish Government Ministry of Education): Speed Reading Techniques

2010 summer - 3D Academy: Basic 3D Animation Workshop with Autodesk Maya and Adobe after Effect

Eyup High School, Istanbul / Turkey

Personal Studies

Basic Music Theory

Classical Music Recording

Piano Mechanics, Tuning and Voicing

Sound Technologies and system information

Active Memberships

Bund Deutscher KlavierBauer, Germany - Member as a Piano Technician - Member No: 81116 <https://www.bdk-piano.de>

Audio Engineering Society, New York / USA, Member No: 86450 - www.aes.org

Past Memberships

Piano Technician Guild, Kansas City / USA, Member No: 016706 - www.ptg.org

Klasik Keyifler Chamber Music Society, Istanbul / Turkey, Member No: 022 - www.klasikkeyifler.org

Active Volunteer Works

Klasik Keyifler Chamber Music Society

Barış İçin Müzik Foundation

Main Interests

Classical Music Record Engineering and Location Recording

Piano Technician - Tuning, regulation, voicing and restoration

References

Anton Daum, Master of Piano Building and Concert Technician: +49 176 23956870, anton.daum@web.de

Prof. Dr. Mark Lindley, Musicologist, <http://independent.academia.edu/MarkLindley>, marklindley1@gmail.com

Assoc.Prof. Can Karadoğan, Istanbul Technical University Turkish Music State Conservatory Music Technologies Department and Center for Advanced Studies in Music (MIAM) : +90 532 351 5146, can.karadogan@gmail.com

Tunç Buyruklar, Instructor at Istanbul Technical University Turkish Music State Conservatory Music Technologies Department: +90 532 523 4994, buyruklara@itu.edu.tr