

**Ali Altuncevahir**  
Sound and Piano Technician  
Resume



**Objective:** *Classical Music Recording, Piano Tuning and Maintenance, Location Recording*

### **Qualifications**

*Experienced for both music recording and piano tuning and maintenance*

*A thorough knowledge of how to communicate with artists and musicians*

### **Institutional Experience**

*October 2018 – Founder ‘Gezici Ses Atelyesi’ [www.gezicisesatelyesi.com](http://www.gezicisesatelyesi.com)*

*September 2018 – Istanbul State Symphony Orchestra – Sound Recording and Piano Technician*

*2017-2018 Academic Season - Istanbul Technical University Center for Advanced Studies in Music – Part Time Piano Technician*

*2013 - 2014 Season - Babajim Istanbul Studios and Mastering, Istanbul / Turkey: Assistant Engineer*

*2012 - 2013 - Kadıköy Municipality Süreyya Opera House, Istanbul / Turkey: Audio Technician*

*2006 - 2012 - Borusan Istanbul Philharmonic Orchestra, Istanbul / Turkey: Assistant Recording Engineer*

*2006 - 2009 - Taşoda Music Production and Recording Studio, Istanbul / Turkey: Studio Assistant Recording Engineer and Assistant Coordinator*

### **Professional Experience**

*2017-2018 Borusan Music House - Piano Tuning Service*

*24 March 2018 – ITU Miam Piano Festival – Piano Technician*

*Istanbul Deniz Museum Baroque Music Festival 2017 – Harpsichord Tuning*

*Istanbul Technical University Suleyman Demirel Cultural Center Boesendorfer 280 Concert Piano Maintenance*

*Istanbul Technical University Mustafa Kemal Amphitheatre Yamaha C6 Concert Piano Maintenance*

*Uludag University Harpsichord Maintenance and Check*

*Tekirdag Suleymanpasa Municipality Gulsin Onay Piano Days 2017 – Concert Piano Tuning*

*7. International Klasik Keyifler Cappadocia Music Festival – Concert Piano Tuning*

*Yıldız Technical University Vedat Kosal Music Research Center Steinway B Model Piano Maintenance*

*6. International Opus Amadeus Chamber Music Festival – Concert Piano Tuning*

*6-21 January 2017 International Ataşehir Classical Music Festival – Concert Piano Tuning*

*Istanbul Technical University Center for Advanced Studies in Music (MIAM) İlhan Usmanbaş Hall Piano Maintenance*

*Yıldız Technical University Faculty of Fine Arts, Music and Performing Arts Department – Piano Tuning and Maintenance*

*Prof. Mark Lindley and Pianist Metin Ülkü – Nuanced Intervals and Chopin Preludes Lecture and Concert – February 2016 - Project Assistant*

*Tekirdag Suleymanpasa Municipality Bisanthe Chamber Music Festival – February 2016 – Piano Technician*

*Tekirdag Suleymanpasa Municipality Gulsin Onay Piano Days 2015 – Concert Piano Tuning and Recording*

*6. International Cappadocia Music Festival – Klasik Keyifler 2015 – Sound Recording Technician*

*12. International Gümüşlük Classical Music Festival – Piano Technician*

*26 March 2015 – Stockholm Saxophone Quartet Concert Recording, Near East University, Cyprus*

*Istanbul Technical University Turkish Music State Conservatory – Maintenance and Tuning of all pianos in classrooms*

*7-29 November 2014 - 15. International Antalya Piano Festival - Recording Technician*

*Fazıl Say&BIFO Fest 2012, Mesopotamia and Universe Symphonies Audio CD - Assistant Recording Engineer*

*Fazıl Say & BIFO 2011 Khayyam Clarinet Concerto - Assistant Recording Engineer*

*Fazıl Say & BIFO Fest 2010 Istanbul Symphony - Assistant Recording Engineer*

*20 November 2014 – BIPO & Ali Poyrazoğlu Special Concert DVD Production – Recording Technician*

*Cem Yılmaz & BIFO Concert Recording DVD - Assistant Recording Engineer*

*Young Musicians on World Stage with Güher & Süher Pekinel - Assistant Recording Engineer*

*Klasik Keyifler 2011and 2013 Chamber Music Festival - Assistant Recording Engineer*

*The Young Classicists Festival 2011 - Assistant Recording Engineer*

*5th Mediterranean Contemporary Music Days - Assistant Recording Engineer*

*Gökhan Türkmen, ‘En Baştan...’ – Babajim Studios - Assistant Recording Engineer*

*Korhan Futacı and Kara Orchestra "PAVURYA" - Assistant Recording Engineer*

*Nezih Ünen “Anadolunun Kayıp Şarkıları” Documentary Film - Studio Assistant Recording Engineer*

*BADEM “S’onsuz” Studio Recording - Studio Assistant Recording Engineer*

### **Given Seminars**

16 March 2017 - 'Playability in Acoustics Piano' - Istanbul Technical University TMDK

24 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Anadolu University State Conservatory

21 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Dokuz Eylül University State Conservatory

16 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Istanbul Technical University Center for Advanced Studies in Music (MIAM)

25 November 2014 - 'Tuning and Voicing on Acoustics Piano' - Istanbul Technical University TMDK

28 March 2014 - 'Piano Mechanics, Tuning and Voicing' - Yıldız Technical University Faculty of Art&Design

### **Education and Certificates**

22-27 February 2015 - Basic Harpsichord Maintenance and Grand Piano regulation with Anton Daum, Borusan Art Center

May 2014 - Bach Style unequal-Temperament and Application to Modern Piano with Prof. Dr. Mark Lindley

May 2014 - Tuning Theory for Piano and Advising with Prof. Dr. Mark Lindley

2013-2014 - Istanbul Technical University Turkish Music State Conservatory Musical Instrument Making Department with Instructor Mrs. Tunç Buyruklar: Piano Restoration Certificate Deg. 2

2012-2013 - Istanbul Technical University Turkish Music State Conservatory Musical Instrument Making Department with Instructor Mrs. Tunç Buyruklar: Piano Maintenance and Rebuilding Certificate Deg. 1

2012 fall - ALGE (An Organization Related with Turkish Government Ministry of Education): Speed Reading Techniques

2010 summer - 3D Academy: Basic 3D Animation Workshop with Autodesk Maya and Adobe After Effects

Eyup High School, Istanbul / Turkey

### **Personal Studies**

Basic Music Theory

Classical Music Recording

Piano Mechanics, Tuning and Voicing

Sound Technologies and system information

### **Active Memberships**

Bund Deutscher Klavierbauer, Germany - Member as a Piano Technician - Member No: 81116 <https://www.bdk-piano.de>

Audio Engineering Society, New York / USA, Member No: 86450 - [www.aes.org](http://www.aes.org)

### **Past Memberships**

Piano Technician Guild, Kansas City / USA, Member No: 016706 - [www.ptg.org](http://www.ptg.org)

Klasik Keyifler Chamber Music Society, Istanbul / Turkey, Member No: 022 - [www.klasikkeyifler.org](http://www.klasikkeyifler.org)

### **Active Volunteer Works**

Klasik Keyifler Chamber Music Society

Barış İçin Müzik Foundation

### **Main Interests**

Classical Music Record Engineering and Location Recording

Piano Technician - Tuning, regulation, voicing and restoration

### **References**

Anton Daum, Master of Piano Building and Concert Technician: +49 176 23956870, [anton.daum@web.de](mailto:anton.daum@web.de)

Prof. Dr. Mark Lindley, Musicologist, <http://independent.academia.edu/MarkLindley>, [marklindley1@gmail.com](mailto:marklindley1@gmail.com)

Assoc.Prof. Can Karadoğan, Istanbul Technical University Turkish Music State Conservatory Music Technologies Department and Center for Advanced Studies in Music (MIAM) : +90 532 351 5146, [can.karadogan@gmail.com](mailto:can.karadogan@gmail.com)

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