

# Ali Altuncevahir

## Sound and Piano Technician

### Resume



He started music studies when he was in High School. During these years he interested with Opera art. He took singing lesson from Kevork Tavityan and sang in amateur choirs for a long time. His skills on technical subjects led him to concentrate on audio technologies. He became as an assistant technician at Taşoda Music Studios in 2006 and had the opportunity of self-development on the studio recording techniques. Then decided to specialize in the field of live recording techniques. He did frst concert recordings with Cem Köksal then continued with Can Aykal. Also he took two years course on piano maintenance, rebuilding and tuning at Istanbul Technical University Turkish Music Conservatory Instrument Making Department with instructor Tunç Buyrukclar. He studied 'Bach Style unequal- Temperament and Application to Modern Concert Piano' with Mark Lindley. He had opportunity for advance studies in piano mechanics and voicing with Anton Daum. Currently, he continues to study recording techniques of chamber music, orchestral music and opera and servicing under private company.

**Objective:** *Classical Music Recording, Piano Tuning and Maintenance, Location Recording*

### **Qualifications**

*Experienced for both music recording and piano tuning and maintenance*

*A thorough knowledge of how to communicate with artists and musicians*

### **Institutional Experience**

*October 2018 - Founder 'Gezici Ses Atelyesi' [www.gezicisesatelyesi.com](http://www.gezicisesatelyesi.com)*

*September 2018 - Istanbul State Symphony Orchestra - Sound Recording and Piano Technician*

*October 2017 - Borusan Music House - Piano Tuning Service*

*May 2017 - Istanbul Technical University Center for Advanced Studies in Music - Part Time Piano Technician*

*2013 - 2014 Season - Babajim Istanbul Studios and Mastering, Istanbul / Turkey: Assistant Technician*

*2012 - 2013 - Kadıköy Municipality Süreyya Opera House, Istanbul / Turkey: Audio Technician*

*October 2006 - Borusan Istanbul Philharmonic Orchestra, Istanbul / Turkey: Assistant Recording Technician*

*2006 - 2009 - Taşoda Music Production and Recording Studio, Istanbul / Turkey: Studio Assistant Recording Technician and Assistant Coordinator*

### **Professional Experience**

*Beyoğlu Culture Route Festival 2022 - Concert Piano Tuning*

*10. International Opus Amadeus Chamber Music Festival - Concert Piano Tuning*

*24 March 2018 - ITU Miam Piano Festival - Piano Technician*

*Istanbul Deniz Museum Baroque Music Festival 2017 - Harpsichord Tuning*

*Istanbul Technical University Suleyman Demirel Cultural Center Boesendorfer 280 Concert Piano Maintenance*

*Istanbul Technical University Mustafa Kemal Amphitheatre Yamaha C6 Concert Piano Maintenance*

*Uludag University Harpsichord Maintenance and Check*

*Tekirdag Suleymanpasa Municipality Gulsin Onay Piano Days 2017 - Concert Piano Tuning*

*7. International Klasik Keyifler Cappadocia Music Festival - Concert Piano Tuning*

*Yıldız Technical University Vedat Kosal Music Research Center Steinway B Model Piano Maintenance*

*6. International Opus Amadeus Chamber Music Festival - Concert Piano Tuning*

*6-21 January 2017 International Ataşehir Classical Music Festival - Concert Piano Tuning*

*Istanbul Technical University Center for Advanced Studies in Music (MIAM) İlhan Usmanbaş Hall Piano Maintenance*

*Yıldız Technical University Faculty of Fine Arts, Music and Performing Arts Department - Piano Tuning and Maintenance*

*Prof. Mark Lindley and Pianist Metin Ülkü - Nuanced Intervals and Chopin Preludes Lecture and Concert - February 2016 - Project Assistant*

*Tekirdag Suleymanpasa Municipality Bisante Chamber Music Festival - February 2016 - Piano Technician*

*Tekirdag Suleymanpasa Municipality Gulsin Onay Piano Days 2015 - Concert Piano Tuning and Recording*

*6. International Cappadocia Music Festival - Klasik Keyifler 2015 - Sound Recording Technician*

*12. International Gümüşlük Classical Music Festival - Piano Technician*

*26 March 2015 - Stockholm Saxophone Quartet Concert Recording, Near East University, Cyprus*

*Istanbul Technical University Turkish Music State Conservatory - Maintenance and Tuning of all pianos in classrooms*

*7-29 November 2014 - 15. International Antalya Piano Festival - Recording Technician*

*Fazil Say & BIFO Fest 2012, Mesopotamia and Universe Symphonies Audio CD - Assistant Recording Technician*

*Fazil Say & BIFO 2011 Khayyam Clarinet Concerto - Assistant Recording Technician*

*Fazil Say & BIFO Fest 2010 Istanbul Symphony - Assistant Recording Technician*

*20 November 2014 - BIPO & Ali Poyrazoğlu Special Concert DVD Production - Recording Technician*

*Cem Yılmaz & BIFO Concert Recording DVD - Assistant Recording Technician*

*Young Musicians on World Stage with Güher & Süher Pekinel - Assistant Recording Technician*

*Klasik Keyifler 2011 and 2013 Chamber Music Festival - Assistant Recording Technician*

*The Young Classicists Festival 2011 - Assistant Recording Technician*

*5th Mediterranean Contemporary Music Days - Assistant Recording Technician*

*Gökhan Türkmen, 'En Baştan...' - Babajim Studios - Assistant Recording Technician*

*Korhan Futacı and Kara Orchestra "PAVURYA" - Assistant Recording Technician*

*Nezih Ünen "Anadolunun Kayıp Şarkıları" Documentary Film - Studio Assistant Recording Technician*

*BADEM "S'onsuz" Studio Recording - Studio Assistant Recording Technician*

### **Given Seminars**

16 March 2017 - 'Playability in Acoustics Piano' - Istanbul Technical University TMDK

24 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Anadolu University State Conservatory

21 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Dokuz Eylül University State Conservatory

16 November 2016 - 'Piano Mechanics, Tuning and Voicing' - Istanbul Technical University Center for Advanced Studies in Music (MIAM)

25 November 2014 - 'Tuning and Voicing on Acoustics Piano' - Istanbul Technical University TMDK

28 March 2014 - 'Piano Mechanics, Tuning and Voicing' - Yıldız Technical University Faculty of Art&Design

### **Education and Certificates**

22-27 February 2015 - Basic Hapsichord maintenace and Grand Piano regulation with Anton Daum, Borusan Art Center

May2014 - Bach Style unequal-Temperament and Application to Modern Piano with Prof. Dr. Mark Lindley

May2014 - Tuning Theory for Piano and Advising with Prof. Dr. Mark Lindley

2013-2014 - Istanbul Technical University Turkish Music State Conservatory Musical Instrument Making Department with Instructor Mrs. Tunç Buyruklar: Piano Restoration Certificate Deg. 2

2012-2013 - Istanbul Technical University Turkish Music State Conservatory Musical Instrument Making Department with Instructor Mrs. Tunç Buyruklar: Piano Maintenance and Rebuilding Certificate Deg. 1

2012 fall - ALGE (An Organization Related with Turkish Government Ministry of Education): Speed Reading Techniques

2010 summer - 3D Academy: Basic 3D Animation Workshop with Autodesk Maya and Adobe after Effect

Eyup High School, Istanbul / Turkey

### **Personal Studies**

Basic Music Theory

Classical Music Recording

Piano Mechanics, Tuning and Voicing

Sound Technologies and system information

### **Active Memberships**

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### **Past Memberships**

Bund Deutscher KlavierBauer, Germany - Member as a Piano Technician - Member No: 81116 <https://www.bdk-piano.de>

Audio Engineering Society, New York / USA, Member No: 86450 - [www.aes.org](http://www.aes.org)

Piano Technician Guild, Kansas City / USA, Member No: 016706 - [www.ptg.org](http://www.ptg.org)

Klasik Keyifler Chamber Music Society, Istanbul / Turkey, Member No: 022 - [www.klasikkeyifler.org](http://www.klasikkeyifler.org)

### **Volunteer Works**

Klasik Keyifler Chamber Music Society

Barış İçin Müzik Foundation

### **Main Interests**

Classical Music Record Engineering and Location Recording

Piano Technician - Tuning, regulation, voicing and restoration

### **References**

Anton Daum, Master of Piano Building and Concert Technician: +49 176 23956870, [anton.daum@web.de](mailto:anton.daum@web.de)

Prof. Dr. Mark Lindley, Musicologist, <http://independent.academia.edu/MarkLindley>, [marklindley1@gmail.com](mailto:marklindley1@gmail.com)

Prof. Dr. Hakkı Alper Maral, Musicologist, Composer, [alpermaral@yahoo.com](mailto:alpermaral@yahoo.com)

Prof. Dr. Can Karadoğan, Istanbul Technical University Turkish Music State Conservatory Music Technologies Department and Center for Advanced Studies in Music (MIAM) : +90 532 351 5146, [can.karadogan@gmail.com](mailto:can.karadogan@gmail.com)

Dr. Tunç Buyruklar, Instructor at Istanbul Technical University Turkish Music State Conservatory Music Technologies Department: +90 532 523 4994, [buyruklara@itu.edu.tr](mailto:buyruklara@itu.edu.tr)